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# HISTORIC AMERICAN BUILDINGS SURVEY

## INDEX TO PHOTOGRAPHS

FOX THEATRE (Music Hall Theatre)  
7th Ave. & Olive Way  
Seattle  
King County  
Washington

HABS No. WA-197

Photographs WA-197-1 through WA-197-44 were taken May 1991 to January 1992 in 4" x 5" format by photographer John Stamets.

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Photograph WA-197-45 is a 360-degree panorama taken from the balcony in August 1991 by photographers Will Landon and John Stamets using Landon's Hulcherama panoramic camera w. a 35mm lens. Full negative on 120 roll film measures approx. 2.25" x 9.5".

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|----------|--|
| WA-197-1 | Contextual view looking NW from rooftop corner of Paramount Theatre at 9th Ave. and Pine St. (Oct. 1991) |
| WA-197-2 | Front, or south side on Olive Way. (Sept. 1991)  |
| WA-197-3 | Front side on Olive Way, looking NW. (Sept. 1991)  |
| WA-197-4 | West side, elevation view along Seventh Avenue. (July 1991)  |
| WA-197-5 | Seventh Avenue side, looking SE. (Sept. 1991)  |
| WA-197-6 | Seventh Avenue side, looking NE at Fly Tower. (Sept. 1991)   |
| WA-197-7 | Back side viewed from corner of Stewart St. and Seventh Ave., looking SE. (Sept. 1991)                   |
| WA-197-8 | Alley side, or east side, looking SW. (Oct. 1991)  |
| WA-197-9 | Front facade detail, showing 3 of 4 columns. (May 1991)  |

- WA-197-10 Detail of rooftop urn viewed from roof, looking SW. This urn is on the Olive Way side (second urn from west). (June 1991)
- WA-197-11 Vestibule, or main entrance, on Olive Way. (Sept. 1991)
- WA-197-12 Ticket booth and western set of doors at entrance. (Sept. 1991)
- WA-197-13 Detail of vestibule, or main entrance, showing lamp and eastern set of doors. (Sept. 1991) The other sides of these doors are seen from the inside in WA-197-14. The "ghosts" of ornamental wooden griffins can be seen above the doors. These griffins were stolen shortly after protective plywood doors were removed on Sept. 6, 1991 in preparation for the public auction on Sept. 10. At the time of the theft, the griffins had not yet been photographed.
- WA-197-14 Eastern set of main entrance doors in foyer, looking south. (Aug. 1991) These are the same doors seen in WA-197-13.
- WA-197-15 Foyer (lobby), looking west from stairs seen in WA-197-16. (July 1991)
- WA-197-16 Foyer, looking NE from mezzanine lounge. (Sept. 1991)
- WA-197-17 Detail of base of "Flying Ram" in NW corner of foyer. Camera is looking SW. First doorway beyond fountain leads to basement and men's lounge seen in WA-197-44. Second doorway leads to storefront corner at Seventh Ave. and Olive Way. (Aug. 1991)
- WA-197-18 Detail of ceiling lamp near the Seventh Ave. entrance at Olive. (Sept. 1991) Lamp is in hallway leading to right in WA-197-17.
- WA-197-19 Detail of wallpaper on east wall of first landing of stairs leading up from foyer. (Jan. 1992) During the summer of 1991 when most of the photography was done, this wallpaper was hidden by a false wall. The wallpaper was revealed in November 1991 when the false wall was removed during the demolition process. This photograph was taken on January 25, 1992. An identical wallpaper mural was revealed on the symmetrically opposite, or west landing. The west landing wall (with false wall) is seen at the top of stairs in WA-197-15.
- WA-197-20 Mezzanine lounge (upper lobby), looking west, with oculus visible in upper foreground. (Aug. 1991)

- WA-197-21 Mezzanine lounge, looking west. View taken from in front of column seen in WA-197-20. (Aug. 1991) A view of the mezzanine lounge, looking east, is included in the historical photographs.
- WA-197-22 Ceiling detail of mezzanine lounge, looking straight up from beneath central lantern, which is wholly visible in WA-197-21. (July 1991)
- WA-197-23 Landing outside ladies' lounge on west side of building, looking south. Stairs in distance leading to mezzanine lounge to the left and offices to the right. (Sept. 1991)
- WA-197-24 Detail of same landing seen in WA-197-23, looking SE. Stairs on left lead to west side of balcony. (Sept. 1991)
- WA-197-25 Mezzanine loge, looking west. (July 1991)
- WA-197-26 Auditorium viewed from west aisle, looking NNE. East galleon is seen in full. The arrangement of chairs and dinnerware was in preparation for the public auction of the theatre's furnishings on Sept. 10, 1991. This photograph was taken on Sept. 5, 1991.
- WA-197-27 Auditorium and main chandelier viewed from balcony. (Sept. 1991)
- WA-197-28 Auditorium viewed from stage, looking south. (Aug. 1991)
- WA-197-29 West side of auditorium, elevation view. (Sept. 1991)
- WA-197-30 Detail of auditorium ceiling and top of east galleon. (Oct. 1991)
- WA-197-31 Galleon on west side of auditorium. (July 1991)
- WA-197-32 Detail of "sunburst" lamp on east galleon. (Sept. 1991)
- WA-197-33 Detail of ceiling light at exit from floor of auditorium to lobby (Aisle 3). Identical lights are seen on the ceiling above the mezzanine loge as seen in WA-197-34. The large white spot in WA-197-33 is a chip in the painted plaster. (July 1991)
- WA-197-34 Details of balconies and ceilings looking up and SW from auditorium floor. (Aug. 1991)
- WA-197-35 Balcony, looking west. (Sept. 1991)

- WA-197-36 East side of balcony, looking south. "Crying Room" and projection booth are visible in back. This view was taken from high on a ladder. (Aug. 1991)
- WA-197-37 Detail of console and finials at west wall of balcony. (Sept. 1991)
- WA-197-38 Detail of chandelier on east side of balcony. (Sept. 1991)
- WA-197-39 Detail of main chandelier above balcony. (Aug. 1991)
- WA-197-40 Backstage, looking west. (Aug. 1991)
- WA-197-41 Backstage view of counterbalance system for lifting curtains and props. Looking west. Wall on right is the back of theatre. (Aug. 1991)
- WA-197-42 Scene shop in basement looking west and directly beneath backstage as seen in WA-197-40. (Aug. 1991)
- WA-197-43 Dressing rooms and corridor in basement on west side of building, looking south. (July 1991) A nearly identical corridor with dressing rooms ran along the east side of the basement, and the two corridors were connected by a short hallway at the north end. The theatre seats seen in hallway in this photo are from Seattle's Orpheum Theatre which was demolished in 1967.
- WA-197-44 Men's lounge in basement in SW corner of building. (Aug. 1991) Stairs lead up to right to foyer in SW corner of building near Seventh Avenue entrance. See WA-197-17.
- WA-197-45 This 360-degree panorama was taken from the balcony using a Hulcherama panoramic camera with a 35mm Mamiya Sekor lens. Image size on 120 roll film (Tri-X) for 360-deg. view is 6 x 22.5 cm. Because of overlap in view, actual image size is 6 x 24 cm. (2.25" x 9.5").

Photograph numbers WA-197-46 through WA-197-51 are photocopies of photographs originally shot by Frank Jacobs at the time of the theatre's opening in April, 1929. The original 8" x 10" Frank Jacobs prints remain in the private collection of Terry Helgesen of Los Angeles, CA. Copy negatives, 8" x 10", made from those prints are held in the B'hend & Kaufmann Archives/Helgesen Collection in Pasadena, CA. The HABS prints and duplicate negatives were produced courtesy of the B'hend & Kaufmann Archives.

- WA-197-46 Exterior view at the corner of Seventh Avenue and Olive Way, looking NE. Opening night film, "The Broadway Melody," displayed on the canopy marquee.

- WA-197-47 Foyer, looking west from the opposite formal staircase. Original draperies and furnishings in place.
- WA-197-48 Mezzanine lounge, looking east. Note original tapestries and upholstered furnishings.
- WA-197-49 Auditorium viewed from stage, looking south. Seating at orchestra, mezzanine, and balcony levels in its original configuration.
- WA-197-50 Proscenium, orchestra pit and stage, looking north. Opening night stage drapes in place.
- WA-197-51 Projection room, looking SW. Original Movietone projection equipment intact. Old photo label identifying directional view is inaccurate. This image proves the projection room was expanded southward from its original design prior to the theatre's opening (see also photo WA-197-36).

Photograph numbers WA-197-52 through WA-197-62 are photocopies of Sherwood Ford architectural drawings. The original 24" x 36" drawings, all undated, were submitted to the city for building permit purposes in July, 1927. Subsequently, these original drawings, no longer available, were transferred to microfiche and are held at the Microfilm Library, Seattle Department of Construction and Land Use. The HABS prints are 8" x 10" enlargements made from 4" x 5" copy negatives.

- WA-197-52 Duct Plan. Sheet 1 of 13.
- WA-197-53 Basement Plan. Sheet 2 of 13.
- WA-197-54 First Floor Plan. Sheet 3 of 13.
- WA-197-55 Mezzanine Floor Plan. Sheet 4 of 13.
- WA-197-56 Balcony Plan. Sheet 5 of 13.
- WA-197-57 Roof Plan. Sheet 6 of 13.
- WA-197-58 Longitudinal Section. Sheet 7 of 13.
- WA-197-59 West Elevation and Cross Section. Sheet 8 of 13.
- WA-197-60 Olive Street Elevation. Sheet 9 of 13.
- WA-197-61 Seventh Avenue Elevation. Sheet 10 of 13.
- WA-197-62 Alley Elevation. Sheet 11 of 13.